

els staal

artist-designer

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Els Staal (1959) was born in the Netherlands and studied industrial design at the Arnhem Art Academy. Her work soon won grants from the Netherlands Ministry of Culture, with her furniture designs exhibited at the Amsterdam Stedelijk Museum and her contemporary jewelry at various galleries, including Galerie RA and Marzee. In 1991 she received a Masters Degree in interior architecture from the Pratt Institute in New York. She worked in New York as an interior architect before moving to Paris in 1992, where she continued to design and supervise various interior architecture and exhibition design projects.

Els currently works as an independent artist in Amsterdam and Paris. Her 'Egg Machine' and 'Egging' **installations, sculptures** and **body object** projects introduce a surprising personal world. She uses flexible materials, including rubber, pushing the lightness of paper and pulling knitted, fragile fabrics to their limits. As an artist-designer linked to several countries, her projects have a 'nomadic' quality. 'I have to be able to fold my work into a light package, carry it with me on my back, and leave'. Several exhibitions of new work are being prepared for 2007 and 2008.



'Egg Machine II'
Amsterdam, June 2007

dates & facts

Exhibitions

'Egg Machine II' and **'Née'** sculptures, Rubber Bowls and 18 Body Objects,
Open Ateliers Oud-West and Tramremise, Amsterdam, June 2007

'Multiple Bowls' and **'Body Objects'**, solo exhibition, Galerie Archang,
Paris, May-June 2007

'Egg Machine' and **'Egging'** installations, objects, photographs and drawings,
'Terra Incognita' open ateliers, Amsterdam, March and April 2006

'Transition Shelter', large lycra sculpture, educational exhibition, Musée Guimet,
Lyon, 2001

'Gijs Bakker's Students', design group exhibition, Arnhem Municipal Museum, 1994

Design and architecture projects, Atelier WG, Amsterdam, 1993

'Stretching the Limits', architecture group show, Shafier Gallery, New York, 1989

15 group exhibitions on design in the Netherlands from 1981 to 1987, including:
Stedelijk Museum Amsterdam, the Hague Municipal Museum, Galerie RA,
Galerie Marzee, Het Kapelhuis, the Rotterdam Art Foundation, etc.

Upcoming projects

'Art and Design', group exhibition and workshop, WG kunst gallery, October 2007

'Leggies', large sculpture and video, the 'Het Fijnhout' Theater, Amsterdam, April-May 2008

'Body and Skin', joint exhibition with Stéphane Dumas, Amsterdam, fall 2008

Teaching

visiting lecturer and jury member : Duperré Art School, Department of Environmental and Architectural Design, Paris, 2000-2003

visiting lecturer to art schools in the Netherlands, Israel and India, 1986-1988

Education

Art Therapy in Fine Arts, diploma, INECAT (l'Institut National d'Expression, de Création, d'Art et de Thérapie), Paris (part time programme), 2004

Master of Science in Interior Architecture, Pratt Institute, New York, 1991

Arnhem Art Academy, diploma, Department of Product Design, 1982

Grants

For graduate study: the **Fulbright Committee**, the **IKEA Foundation**, the Dutch Foundation for the Visual Arts, Architecture and Design, 1988 and 1989

Project Grant, the Netherlands Ministry of Culture, 1986



'Egging' object
Amsterdam, April 2006